



Muriel Christonai is a vocalist and music producer who crafts healing music and soundscapes in mystical resonances. Influenced by the earthy glossolalic tones of Lisa Gerrard (Dead Can Dance, Gladiator) and Deya Dova, and the ethereal multi-tracked sounds of Enya, Muriel applies a process of spiritual connection and deep inner listening to charge her music with the healing force of Love. Fusing layers of meditative vocals with classical and world instrumentation, including piano, harp, shruti box, native American flute, and crystal bowls, her soothing and other-worldly cinematic sounds invite listeners to a profound sense of spiritual connection.

Born in the Netherlands, of Dutch and French heritage, Muriel developed her career over a decade based in Glastonbury, U.K. She currently lives in the Bay of Plenty, Aotearoa / New Zealand with her partner and children.

Meditation and dreams have informed Muriel's songwriting, offering seed thoughts and melodies that shaped at times unconventional songs. When sharing these, the emotive responses she received from audiences solidified her commitment to this mode of creativity.

Muriel completed a Master of Arts (with Distinction) degree with the Waikato Institute of Technology, exploring the methodologies artists use to create healing music. She is also a registered Healthcare Musician and is currently exploring options as a Ph.D. candidate to further unearth techniques for experiencing the Self through Sound.

Her experience enables her to educate and collaborate with other creatives. Among some of her achievements, Muriel has presented at The Embodiment Conference online and the Embodying Creativity Summit. She has toured with author Neale Donald Walsch ('Conversations with God'), who described her music as "a bit of heaven on earth", and subsequently performed alongside Wayne Dyer, Doreen Virtue, and 'Hugging Saint' Amma, amongst others. Of late her performances have included Earthbeat Festival (N.Z.) and NZ SpiritFest.

Muriel has released several E.P.s and albums. Her official debut "Angelica" sold several thousand copies around the UK and Europe. Kindred Spirit magazine described her vocals as "tremendous" and "undeniably beautiful".

Muriel has recently collaborated with music producer Marshall Smith of The Sound Room, and is currently co-creating new works with Fraser Browne of Paper Cranes.

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